

Nick Freedson

(they/them)

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THEATRE

Peter Doyle's Incredible Head	Peter Doyle	The Chain Theatre	Xandra Abney
Four Evangelists Walk into a Fog	Luke	Theatre For the New City	Mark Harborth
I Grew Up There	Bennie	AND Theatre Co	Gene Santarelli
Cambrilodge	Burglar	The Gallery Players	Noel MacDuffie
The Stoop	Val	The Bushwick Underground	Zane Micheal
Stu and Mead Teach a Seminar	Mead	Skypilot Theatre Co	Daniel Guzman
The Vegetable	Jerry	Next Stage Theatre Co	Tyler Phillips
Two Gents of Verona	Valentine	Prague Shakespeare Co	Ben Crystal
Richard II	Scroope	Prague Shakespeare Co	Robert Gander
Hamlet	Gravedigger	Naked Shakes Theatre	Irwin Appel
King Lear	Oswald	Naked Shakes Theatre	Irwin Appel
The Cherry Orchard	Trofimov	UCSB Theatre Department	Julie Fishell

FILM

Returning Home	Lead	The Human Arts Collective
Four By Four	Lead	New York Film Academy
Vengeance Turns	Featured	Robert Christopher Smith

COMMERCIAL

M&M Energy Solutions	Lead	Grey Sky Films
Google Cloud	Background	Hummingbird Content Studio

VOICEOVER

Audiobooks

The Hollow Dark	Narrator	Toni Duarte / Audible
The Virtual Realms Trilogy	Narrator	M.J. Lau / Audible
Brothers in the Night	Narrator	Riot Opus Press / Audible
Walls Come Tumbling Down	Narrator	Drifless House / Audible

Animation

The Summer of the Flies	Narrator	Jake Frondorf Productions
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Video Games

Crystal Rail	Moa, Huia	Densetsu Creative LLC
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SPECIAL SKILLS

Baritone: Ab²-G⁴

Intermediate Banjo, Varied voice impressions, Beatboxing, Capoeira, Rollerblading, Stage Combat, Dungeons and Dragons experience, Accents (Irish, British, General-Southern, Kiwi, Russian)

TRAINING

UC Santa Barbara (B.F.A Program for Acting and B.A Theatre and Community)
Prague Shakespeare Company (Summer Intensives)
New York Neo Futurists (Workshop)
The Actors Gang L.A (Workshop)